

(MORE) ART NOUVEAU FROM THE EARLY 1900s.

WMF biscuit barrel with twin peacocks as the handles and a good whiplash finial and cover. The original cut and etched glass is in superb condition with only the most minor surface scratches, the pewter frame has been fully restored and is in excellent condition right down to the plumage of the tails, it measures approximately 9" high to the finial.

(see back cover of Antique Collectors Guide book re WMF – this has the clear glass and that has it in the green)

Ref 10.360



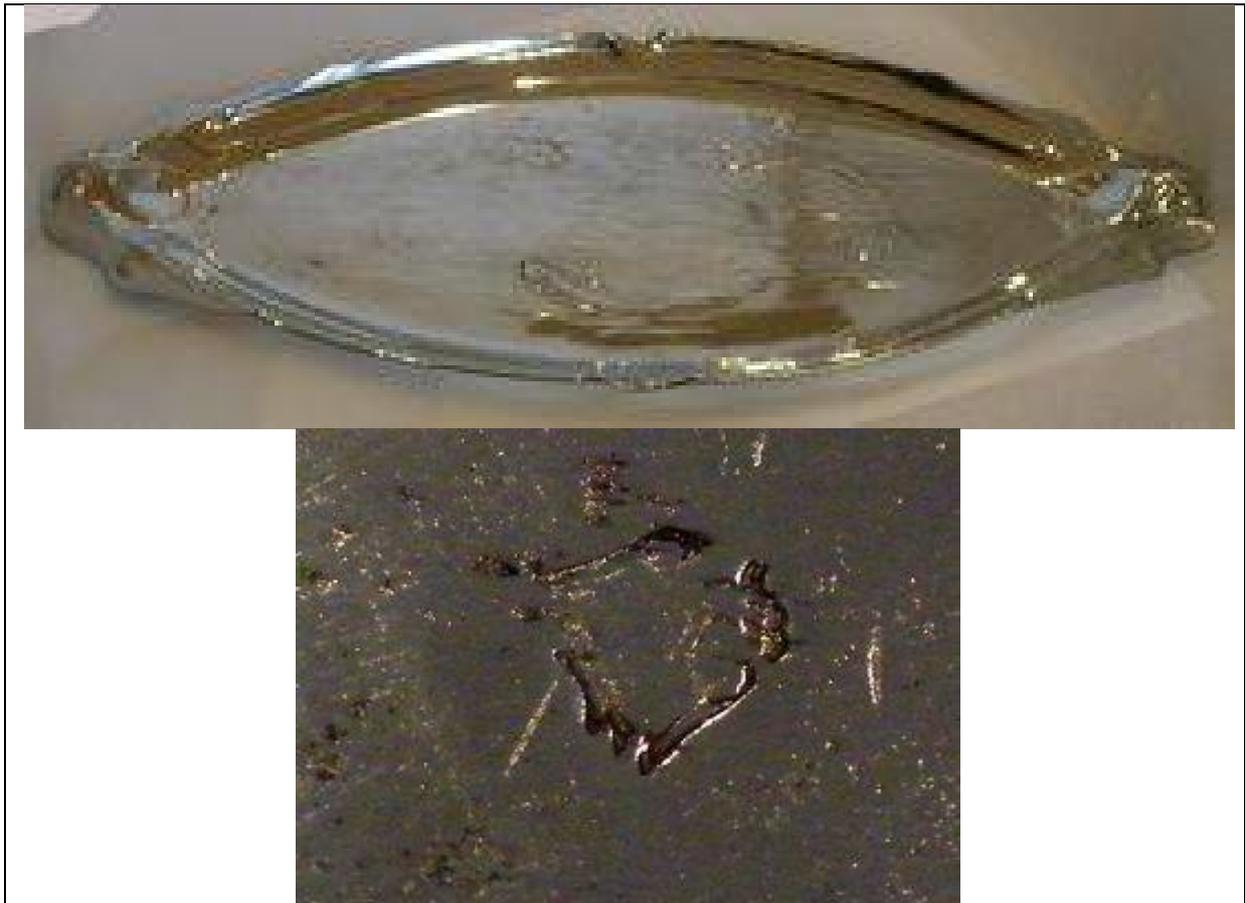
Archibald Knox designed candlestick measures approximately 5.5" high, condition is near mint with crisp definition to the honest leaf and entrelac design to the base. The bullet shaped body held aloft by three curved legs and no damage to the drip pan in all a very fine example, dates from around 1904,

Ref 10.361



Large fish platter from J P Kayser who became Kayserzinn a few years into the 1900's. Overall condition is excellent there is some minor softening to the stylised fish to the bed of the tray. They were produced in low relief. The two handles are in the form of a grotesque poseidon or Neptune. This measures 23" long and 10" wide and is marked to the back with the Kayser eagle mark so 1895-1902.

Ref 10.362



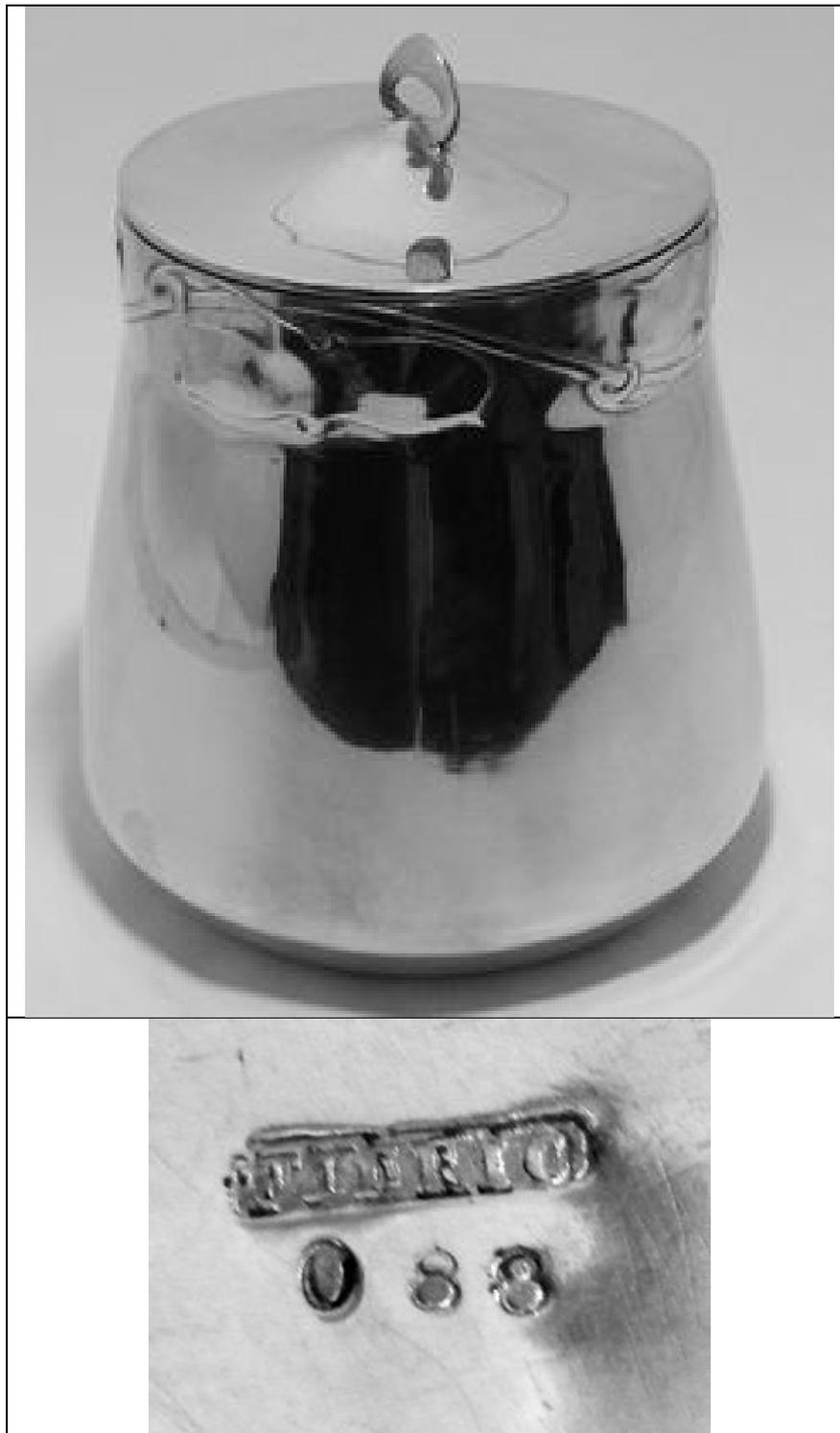
A claret jug, in excellent condition which measures 14.5" high, very elegant whiplash & holly leaf design, WMF factory shown on page 140 in the 1906 catalogue

Ref 10.363



Rare Archibald Knox biscuit barrel in immaculate condition, fully restored with no loss to the elongated Knox honesty leaf and entrelac frieze to the collar. A particularly nice piece of understated design, it measures 6.5" to the finial, marked to the base tudric 0243 and a random zero,

Ref 10.364



Fruit bowl, condition is excellent, even the interior has a mirror finish with no loss of definition to the stylised leaf and branch design. This dates around 1908/9 measures approximately 8.5" diameter and 4.25" high. A solid and pleasing piece to handle. Made for Liberty likely by Wm Haseler in Sheffield and numbered 01140 – which could mean after 1910 and before say 1912.

Ref 10.365



Large wine cooler or flowervase according to WMF with detailed images of three castles in wine growing areas. Might these all be on the Rhine? Condition is absolutely stunning, the detailing on the castles is the best seen This is a big and impressive piece measuring 11.5" high and 7" across the top excluding the handles.

Ref 10.366



A very early *tudric* tea caddy design number 088 so around 1903. The condition is excellent with good all round definition to the knot motif and it measures approximately 4" high and 4.5" across the base with no damage or repairs.

Ref 10.367



Art nouveau pewter candlestick instantly recognisable as coming from the design portfolio of Archibald Knox which formed the basis of the tudric & cymric ranges of art nouveau pewter & silver ware for Liberty & co. The candlestick is in a polished condition and there is little or no loss of definition to the distinctive Knox design around the stem. There is evidence of an old repair to the drip tray around the base of the candle holder and there is some wax residue, there is also some unevenness to the base but this is more to do with its hand wrought construction than actual damage. It is circa 1903/4 fully marked to the base with the design number 0218 and the tudric stamp

Ref 10.368



This tray is decorated with a lily. It is in perfect condition, It measures 11.75" long and 4.5" wide, and was produced by Eduard Hueck for his Silberzinn range. This factory was founded in 1864 and this piece dates to around 1904, the piece is fully marked to the back.

Ref 10.369



A Liberty & co fruit bowl by Archibald Knox and the delicate entrelac strapwork has no damage or repairs with a mirror like finish - design number 0535 circa 1906, overall condition is superb, this measures 10" x 6" x 2.5" high at the ends,

Ref 10.370



Two posy vases , small delicate and delightful, made for Lierty likelby Wm Haseler of Sheffield in about 1906. These stand just under 6 ¼ ines tall with a base diameter of about 2 ¼” and are clearly marked with the number 0820 and English Pewter.

Ref 10.371



A delightful bon bon dish, between the Knox like design is planishing, and the well marked piece of Tudric Pewter is number 0547 – the Solkets flowers suggest Wm Haseler in Sheffield as the maker and a likely date of say around 1905.

Ref 10.372

