

Perhaps ‘Unique’ Pewter – Interesting Pieces - from a talk given by John Bank to the Pewter Society of the UK in May 2009

information from knowledgeable collectors relating to these pieces welcomed to –
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Rare English Slim Baluster Half Pint Measure 16th century.

Unknown type of thumbpiece said previously to be wedge and ball but unlikely. The cover with two incised lines a locating flange under the lid the body with three incised lines together at the neck. The handle is attached to the body by a short strut at the lower attachment Previously unknown touch under the base reads N L and may be over a lamb - if ‘lamb of god’ (likely without flag). Might be attributable as a rebus to Nicolas Lamkin or Lamkyn of about 1560 a London maker. This measure holds 8.8 fl ozs which is a half pint based on the wine standard of Henry V11. This bears comparison with one in the Museum of London 1989 Pewter A celebration of the Craft no 101 excavated from the Thames. It stands 5 ¼” tall to the rim and 6” overall with a foot diameter of 2.14”, weighs 432 grams – see Journal of The Pewter Society Autumn 2007.

Photos 45-50

Reference 9.12



Gill Bud Baluster Measure by T Willshire of Bristol.

Attractive thin style with a casting fault to the rim to the left of the handle.

This stands 3 1/2" tall and weighs just under 200 grams. The exceptional touchmark to the lid is a charming clear pelican in her piety with the makers name to the top and Bristol underneath. C1795-1800

FEAK-550reference 9.15
Photos 9 -13



A SMALL CUP PROBABLY DUTCH of the 17th CENTURY

A flared body with a band of cast decoration handle with cast, feather decoration.
Almost identical seen in Hornsbys POWW page 308 fig 1052 in the collection of
The Worshipful Company of Pewterers London see catalogue 1979 p48.

Height 4 cms lip rim diameter 4 ½ cms weight 54 grams

Ref KOUY-106-510 Photos – 42 to 44



ELF

Britannia Metal Quart Mug

Britannia Metal Quart Mug and early form when they made them perhaps completely by hand forming. This one strangely resembles a Dutch potty. It is however unevenly stamped quart to the handle and may or may not have a verification just behind the Quart mark. A medallion to the front clearly says Imperial over a Crown between G R. This stands 4 ½” and weighs perhaps 518 grams. Reference 9.132



A Charles 1st Broad Rimmed Paten Circa 1620 –1630 5 1/4” wide (13.3cm)

The rim is engraved with the symbol of everlasting life of four petals, also a worn possible touch, it weighs only 154 grams

Christopher Peal Collection and Little collection lot 67

Museum of London 1989 Pewter A celebration of the craft no. 143

Hornsby Pewter of The Western World fig 210.

Reference 9.34



PDR GUERNSEY

Rare Type II Guernsey Quart likely made by PDR the Jersey Pewterer active in the late 1600s.(use copy from PS Journal) Fillet between acorn and cups likely evidence of past widely spread prickles. Waist and neck lines typical of PDR and an early handle. It weighs about 1040 grams and stands 7.55" from table to rim top. Horizontal internal seam.



NOT UNIQUE – BUT WHY - A VERY RARE QUART JERSEY LIDDED MEASURE by Pierre du Rousseau the earliest known pewterer working on Jersey. Having escaped France as a protestant he settled (from region of St Malo) in Jersey in about 1690 his death is recorded in 1729 making a reasonable date for this piece c1710.

The PDR die cut stamp is there to the front of the lid wedge. The double acorns have no prickles there is some incised reeding to the lower waist, rim foot and neck (2 lines each). Usual longer wedge to lid, only faint signs remain of prickles to the acorns, no decoration to the hinge pin. Unfortunately the measure has a small hole just to the left of the lower handle terminal. This stands just over 7" tall with a footrim just over 4" and weighs about 532 grams.



An exceptional and rare Pewter Quart mug by J Alderson about 1780.

A distinctive form with the upper handle attachment recurved but the lower attachment flush. The four lion passant hallmarks struck under the rim (see MPM 38) Inside the base the pot touch (MPM5393b) is presumed that of John Alderson of London (OP39). A scarce pre-imperial mug made exceptional by the presence of the profuse engraving in the Adam style late 18th C using a bright cut technique which would not be unusual on silver and sometimes found on Britannia metal much later but almost unknown on Pewter Mugs of this period. To the front three unidentified Animal heads. Clean to remove a lot of the hard oxide the mug is otherwise in fine condition. Standing 6” tall with a footrim diameter just under 5” and a lip rim diameter of 4” and weighing about 1 lb 10 ozs.

Reference CKNY-125-377 Photos 179 - 187 Collection



Unique Antique Pewter Mug –

The only squat pint known by Thomas Letherbarrow probably of Liverpool. Three hallmarks to left of handle TL, horse (?), ship -, pot touch of Crown over X over TL. Nice footrim. Weighs 1 lb stands 4 ½” with a footrim of 4”.

Reference MXPY-55-158 Photos 43 - 47 Collection



Capacity Measured about 580 ml (20.41 fluid ounces) corresponds to Old English Ale measure.

Very Rare Pewter Gallon tall form of 'West Country'
measure c1850

Only two others of this form are known, a half-gill shown below and a half-pint in the Douglas collection. In excellent condition with no repairs, and only minor superficial damage through normal wear and tear. Hand finished in 2005 to remove heavy dark oxide from most of body and outer rim. It stands over 12" tall, weighs about 4 $\frac{3}{4}$ lbs, and has a footrim of just under 7 $\frac{1}{2}$ ". And thumbrest fixing to spout of 5 $\frac{3}{4}$ ". A rare and historic piece.

Reference CYDA-026-397 Photos 311 - 313 Collection



The only known, and probably unique example of this size of the scarce 'tall' form of conical measure of which only a handful of all sizes are known. Dates from the early Imperial period c1830-50. No maker's mark, but has several early verification marks for Gloucestershire County, and an early form of capacity label ' $\frac{1}{2}$ GILL' in large letters to drum front. In very good used condition. The original surface patina has a wondrous deep lustre, with lighter and darker grey shades. 3 $\frac{1}{8}$ " high.

Wrigglework Pewter 13 1/2" dish about 1 3/4" maximmm depth.

Worked in the style of a needlework sampler this dish has a great deal of skilful workmanship in the wrigglework the border or rim pattern is especially notable.

Marked on the dish at 12 oclock so to speak within a heart shape are the initials likely to be M H between AN and NO and the year wriggled below is 1790. Could be European.

To the back are the exceedingly faint remains of hall marks in shields second of which may be a lion rampant and the first a fleur de lys. This weighs about 1310 grams. REFERENCE 9.65





One Pint Imperial Scottish Jug,

Ornate spout, plain bodied footed bucket shape with double scroll handle and bearing the unknown mark of Hood of Paisley inside. The spout was also used on Robert Galbraith Imperial Jugs so perhaps Hood was a merchant or retailer. This stands over 5" tall and weighs some 538 grams.



Half Pint Scottish Ornately Spouted Robert Galbraith Jug verified for Renfrew County and with that delightful Robert Galbraith quartered shield in a circle touchmark. stands from table 4 1/8" and weighs 338 grams. Shelf C4





Possibly Unique Valuable Pewter Scottish Tulip Measure of Bottle capacity.

The only other forms of this measure are the straight-sided ones of James Moyes of Edinburgh. Prior to 1870 the bottle measure was in wide use in Scotland so this may well predate 1870. unmarked save for a crowned X in the base. in good condition with a very dark patina 5 ¼” high foot diameter over 4 ¼” and weighs 1lb 2ozs.

Ref EAKY-125-345 Photos 237-241-242-243-244 collection



Capacity Measured about 760 ml (26.75 fluid ounces)

AND POSSIBLY NOT ANY SUCH THING – MAYBE

The Bristol Area is said to have used Bottle Measure or 2/3 Quart (26.7 fluid ounces)

Is the Crown in the base a Bristol Area Mark?

An alleged Royal Portrait Spoon of George III

with cast decoration but the face bears little resemblance to known images
 the head has a different headdress on it and the readable first three letters from the left are COL so difficult to be sure whose portrait but that it should be worth casting implies a monarch, and the head maybe intended humorously – colonial?
 (after COL there might be an N and top centre might be OF
 But this is just guesswork) Length of nearly 19cms weighs about 72 gms and there is a small split forming to the right of the bowl.

Ref OXPY-106-516 Photos 61 – 65



IT was suggested that this is an American spoon cast by a pewterer whose idea of an 'Emperor' this likely was being unfamiliar with any imagery of George III

A RARE AND UNUSUAL CIGAR LIGHTER POSSIBLY DESIGNED BY ALBIN MULLER AND EXECUTED BY THE OSIRIS FACTORY,THE LIGHTER IS UNMARKED WHICH IN ITSELF IS NOT UNUSUAL AS OSIRIS ALONG WITH URANIA AND ORIVIT WERE NOTORIOUS FOR FAINT AND ILEGIBLE MARKS,CERTAINLY THE QUALITY OF DESIGN AND THE MATERIALS USED POINT IN THIS DIRECTION,THIS PIECE WOULD HAVE BEEN PRODUCED IN THE ART NOUVEAU JUGENDSTIL PERIOD OF THE EARLY 1900'S,IT HAS BEEN PROFESSIONALY POLISHED TO A VERY HIGH STANDARD,MEASURING 8.5"(21.5CM)HIGH IT IS A VERY STYLISH PIECE, THIS PIECE IS A CLASSIC EXAMPLE OF JUGENDSTIL ZINN DESIGN AND IS OVER 100 YEARS OLD SO MAY CARRY MINOR SIGNS OF AGE REFERENCE 9.200



An Exceptional Pair of Pewter Conical West Country Measures with State of Victoria Australia Verification

The wonderful shape of this very rare pair of measures and their delightful pewter patina and their rarity makes them exceptional. The larger is probably half pint and the smaller the gill size. Although West Country is the style many of these were made in the Midlands and in Victorian times although it is clear an unknown artisan made these to a very high standard and design of his own. The verification visible on both just to the right of the hollow handle is unusually for the State of Victoria in Australia. And there are no other marks.

The half pint size weighs over 1lb 2 ozs stands about 4" with a footrim over 4 ¼" and has nice turning marks to the underbase. The foot is also heavy and strong. The gill size weighs over 10 ozs and stands over 3" tall with a footrim about 3 ½" diameter.

Reference UKAY-36-457 see photos 451-500 206-211 collection



Geoff Lock AUSTRALIA says –

Carl Ricketts seemed to be of the opinion that they were made in Australia. We had a difference of opinion on this but I'm confident that they were made by Gaskell and Chambers in the early 20thc as illustrated in one of their catalogues...

Perhaps Unique Pewter Manchester Mug – Pre-imperial.

The only such mug known to exist. Perhaps by Edward March at OPM3070a of Old Bridge Street in 1788. X over a simple M as pot touch.

Confusingly stamped to the front IMPERIAL and with a GR.1V crowned over OM verification struck to the base.

To the right of the handle a crown over MW and a Yorkshire West Riding Southern Division verification.

Weighs 1 lb 1 oz stands just over 4 ½” with a footrim of 3 7/8”.



Measured Capacity...20.13 fl ozs about 572 ml (Imperial 20 Old English 20.3)

Pewter Box in the form of an expensively bound book.
Likely European.

Size approx 9 cms x 14cms x 2.6cms. Very fine effect and quite unusual. Likely early 1800s.

Weights 272 grams

Reference 9.72



Quart Bud Measure with Cambridge taxors initials

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A **Taxor** was an representative of the [University of Cambridge](#) who exercised the University's rights to intervene in trade in the town of Cambridge. One senior and one junior taxor was elected each year, and each had to be an [MA](#) of the University.^{[1][2]} The position was abolished in 1856.

[edit] *Historical background*

Since the 13th century the University had special privileges and jurisdiction to control aspects of life in the town. Matters relating to morality and discipline were managed by [Proctors](#)^[3] and those relating to trade were managed by Taxors, whose responsibilities included:^[4]

- Licensing of Alehouses and Lodging-houses
- Fixing the rent of scholar's lodgings and the price of bread
- Examining and sealing weights and measures, confiscating any that were defective^[5]
- Administering [Stourbridge fair](#) (until 1589)

English Pewter Bud Baluster Quart Measure by the maker RB circa 1690.

Touch to the lip rim of the maker RB with a bird, ownership engraved to the handle WR, the cover with four stamped pairs of ownership initials and two incised rings also unusually two strongly incised rings under the base -37 fl oz capacity 9" (22.8cm) overall. Weighing just under 1260 grams. Ex Little Collection.

OUNE-57-585

Photos 21-26



Antique Guernsey Pewter Lidless Measures in Noggin and 1/2 Noggin Size.

A rare find for any collector this simple pair have a dark pewter patina. The half noggin is marked to the right of the handle IDP and the Noggin is marked to the left of the handle with a fleur de Lys and to the right with the remains of a small six petalled (heart shaped petals) flower. (these marks on the Noggin are those as quoted and in the right places in Pewter of The Channel Islands on page 82.

The half Noggin stands under 3" with a footrim under 2" and weighs over 5 ozs.

The Noggin stands over 3 1/2" with a footrim over 2" and weighs over 6 1/2 ozs. Between the two there are small differences to the top of the handle and the Noggin has had some knocks to the waistline pushed gently out.

Half Noggin Reference XKAY-36-459

Noggin Reference CYFP-36-455 see photos 451-500 numbers 195-200 collection

