

CHARLES BENTLEY OF LONDON

Working 1837 – 1863

Very little is known or has been written about Charles Bentley. He is included here because he made a good mark on his pewter ware and the interested collector is likely to come across pieces made by him. There have been pieces on [eBay](#) in 2009 and [www.pewtersellers.com](#) have had pieces for sale and kindly allowed this website to use their illustrations for this article. The pieces shown may or may not still be for sale.

(This website has no financial involvement whatsoever with pewtersellers. It is as a condition of using their images that they ask for this mention. And they do have an awful lot of very good images most useful to this website).

You will see that this pewter ware is of ordinary every day design but of very good serviceable quality that has allowed it to survive for 150 years or more.

Charles Bentley was successor to Samuel Buckingham who worked alone at 12 Woodstock Street, Oxford Street, and whose will was proved in 1837. From the same address he was succeeded by William Helling in 1864.

His hallmarks have been faked. The difference being the faked ones are not as crisp as these shown here and appear cut in (incised) from the illustration seen rather than standing out (incuse) as shown here. The wording inside the ring (polo mint or tyre shaped mark) should read - C. BENTLEY. (to the top) and WOODSTOCK ST. to the foot. Sometimes his marks are found with those of his successor William Helling. He is mentioned in directories from 1840 to 1863.

Usual preamble –

(The purpose of such articles as this, is not to give a conclusive account, but to put together snippets of known information so that those interested might pursue their own knowledge of the named pewterers more easily. Whilst every care is taken to publish only what is understood by the contributors or from sources believed to be good, it would still be valid to keep an open mind about all the information given. This website welcomes any updated information and would hope to make any necessary corrections at the following website review, usually occurring in spring or autumn.)

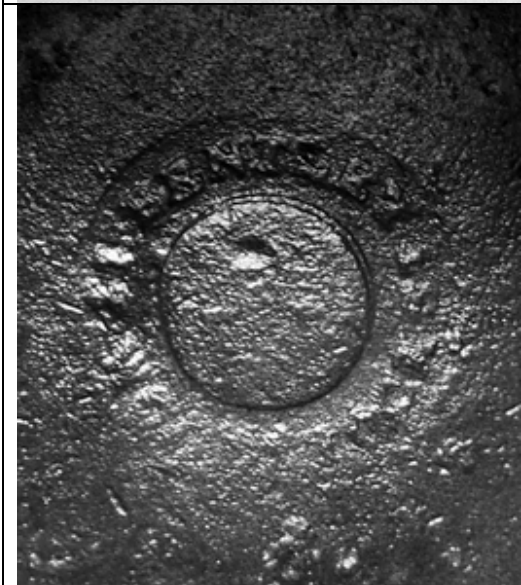
Below follows a few examples of Charles Bentley's pewterware. The last three examples have been offered by *pewtersellers*.

Charles Bentley's Hallmarks -





Lovely pewter Beaker engraved for W Mittenburg from about 1850. Made by Charles Bentley of Woodstock Street off Oxford Street London with a lovely set of clear hallmarks and remains of a pot touch to centre internal base. Carrying a clear half pint mark on the opposite side to the hallmarks it weighs 9 ½ ozs stands just under 3 ½” tall with a rim of 3 1/8” and a footrim of 2 7/8 or so.





½-pint London bulbous measure by C. Bentley, Woodstock St., London c1842-61 (OP407) his mark struck inside base. Has Surrey verification mark, and is engraved inscribed on the body with the owners name 'R Houstbound'. In excellent condition. 3¾" high



Matching set of 'bucket & ridge' mugs by Charles Bentley, London c1837-60 (OP407) his hallmarks to left of handle, capacity labels to right, and touch inside base. Not verified, and from condition probably never used in trade. Beautifully finished body with multiple reeds, and in superb condition with light-medium grey original surface patina. Engraved WME to centre front of body. Quart 6¾" high, pint 5" & half-pint 4".



Half-pint tulip mug by Charles Bentley, London c1837-63 (OP407) his pot touch inside the base, and hallmarks & capacity label to left of handle. His tulip mugs are very distinctive, and this form with a U-shaped escutcheon plate at upper handle attachment is the least common. Engraved 'CB' to drum front. In excellent condition, with medium-light grey original surface patina. 4¼" high.